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MILLEDGEVILLE, GEORGIA

# The Colonnade

VOLUME 37 The Woman's College of Georgia May 19, 1962 NUMBER 10

## Marxsen, Rogers Speakers At '62 Graduation Exercises

The Rev. Roger S. Marxsen, Rector of Christ Episcopal Church in Macon, will be Baccalaureate speaker for The Woman's College of Georgia Commencement, on June 3, in Russell Auditorium. Dr. Isabel Rogers, a former faculty member, now professor of Christian ethics at Presbyterian School of Christian Education, Richmond, Va., will be the Graduation speaker.

The Baccalaureate speaker came to Macon from St. John's Cathedral in Jacksonville, Florida, where he was canon. Ordained to the priesthood of 1952, he received the BA degree from Northwestern University and has studied at Seabury-Western Theological Seminary. Dr. Rogers received the AB degree from Florida State University, the MA degree from the University of Virginia, the M. Religious Education degree from Presbyterian

School of Christian Education, and the Ph.D. degree from Duke University.

Dr. Rogers came to Milledgeville in 1949 as director of student work for the local Presbyterian Church. She remained in that position until 1952 when she joined the staff of the Woman's College of Georgia as director of religious activities and executive secretary for the Young Women's Christian Association. She was later named an instructor in religion.

The Baccalaureate services begin at 11 o'clock Sunday, and Graduation is scheduled for 2 p. m.

## Choir Presents Opera; Plans Homecoming Picnic

The Woman's College of Georgia Choir, under the direction of Dr. Max Noah, presented the classic opera "Dido and Aeneas", by Henry Purcell in Porter Auditorium, on Friday, May 18, at 8:15 p. m. There was no admission charge. Miss Lucy Underwood accompanied the choir. Soloists included Quillian White as Dido, Queen of Carthage, Majorie Doak as Belinda, Lady in Waiting, Irene McVay as the sorceress, Ruth Sandiford as the first witch, Nan Dowlen as the second witch, James Callahan as Aeneas, a Trojan prince, and Dianne Roberts as a sailor. The opera, first performed in 1689, is con-

sidered to be the first English opera ever performed. Although supposed to be a dramatic production, the Choir presented it in concert form.

The opera is in three acts. The plot opens with Dido confessing her love for Aeneas, who during his flight from Troy, is in pursuit of a new empire. The scene darkens and Dido's death is prophesied. But all's well that ends well.

Activity will be booming when former members of the A Cappella Choir return to TWCG for the weekend.

Saturday morning the alumnae will be entertained with a picnic at Bon-

ner Park. At three o'clock the same afternoon they will hear Dr. George Beiswanger speak at the choir induction service for new members. Vera Scarborough, president of the choir, will be presented the "A" Pearl Guard; those who have been in the choir for the past three years will also receive pens.

Saturday night the scene will be the annual banquet at Peabody cafeteria. Former members will be recognized and the choir diary, which is a description of the past year's events, will be read. The gavel will then be presented to Frances Lyle who is incoming president.

## Art Students Plan, Put Up Exhibit: Kokko, Dzirkalis In State Show

Three classes of the Woman's College of Georgia—Public School Art, Water-Color and Advanced Painting, and Basic Design—have a remarkably colorful and interesting Student show in the Mamie Padgett Gallery, which will show until the end of school. Work in all media is featured, and prices range from about \$30.00 to \$3.00.

Two Woman's College students won awards in the Glidden Paint Show this year. Anu Kokko's "Seascape" won first prize in the college group as well as the overall prize for the best in the show. Mara Dzirkalis' "Goose Girl" won honorable mention in the college group.

There were over 170 paintings in the show, which was divided into three categories: high



KOKKO, EVANS adjust paintings while friends give advice.

school, college and amateur adult. There is one prize given in each category as well as five honorable mentions. In addition one prize is given for the best painting in the whole show. The show is sponsored

annually by the Glidden Paint Company and was held in Macon. The judges this year were Mrs. Ann Vernon of the Woman's College; Miss English, a private instructor from Macon; and Mr. Darley of Mercer

University. Miss Kokko's "Seascape," and watercolor paintings by Nancy Williams, Mara Dzirkalis, and Jo King were selected to represent the Woman's College in the Piedmont Art Festival. The show will be up through May 20 in Atlanta and will feature students over the state.

## Exam Schedule

- May 30  
8:30—5th & 6th period classes Biology 101  
4:00—English 101, 102 and 200  
2:00—4th period class  
4:00—Health 100, History 211  
May 31  
8:30—Social Science 104  
11:00—3rd period class  
2:00—2nd period class  
4:00—1st period class

## ACEI Visits GSC

On April 20 the ACEI club of The Woman's College, visited Georgia Southern College at Statesboro. The purpose of the fieldtrip was to observe the Marvin Pittman Laboratory school. The school operates in connection with Georgia Southern, and it is similar to Peabody laboratory school. In addition to the lab school, we also visited the language laboratory, and the Student Center. During the day, we visited in the classrooms, ate in the lunchroom with the children, and observed several student teachers in the classrooms. The trip helped us to compare our elementary education program of another school.

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## THEY ARE TO BE MEN FIRST...

By Josephine King

I've never been able to see how anybody could resist running to see good live theatre. But it seems that many of my compatriots are able to restrain themselves in this direction. Which is too bad. Certainly Mr. Hart can always be counted on to turn out College Theatre in a thoughtfully chosen and well performed play; THE COLONNADE gives thanks to The God of Campus Life for such a consistently lively and competent group.

Sometimes they even succeed in upsetting us, which is more than we can say for our general run of chapel speakers. They are all so everlastingly safe—members of the local voter's leagues, Baptist missionaries, members of regent's boards, one and all dedicated to God (as manifested in the church), home and the sacredness of motherhood, The American Way of Life, and education up to a point—(up to the point of 50 hours homework, shall we say).

You may recognize the words of a recent chapel speaker; he will do as an example. You remember he spoke to us — oh, most sincerely — on the evils of communism; he had read 50 hours "on Communism" (someone suggested that he might better have better have spent some of that time reading "on democracy"); he quoted frequently from the basic writings of Communism (and I was reminded of the old saying that the devil can quote scripture...); he screamed that in ten, maybe five years a Communist dictator would be standing where he was standing.

How could that be any worse? This man was just as thoroughly indoctrinated as any Communist ever could be. Remember how he warned us to mistrust the Communists because they do not know the meaning of "truth"—that truth to them is whatever furthered Communism. Had he never considered the fact that truth to him, to us, is whatever furthered democracy?

Can we claim to live in a democracy, anyway? It is hypocrisy to say that we have full freedom of speech, press, and action. If we did we would be free to have Communists, integrationists, advocates of free love, anarchists, and atheists to speak in chapel; we would be free to investigate the Communist party and join if we wished; we would not have fill out endless government loyalty forms; we could discuss Communism and democracy without suspicion and fear and John Birchism.

I remember our speaker warned us to beware the Communists because they think the Bible is a superstitious mishmash of unauthenticated tales. Are these grounds for mistrusting, hating a people—because they don't believe what we believe, or what we have been taught to think we should believe? Isn't this the sort of thinking that education tries to overcome?

## 'Are Colleges Killing Education?' Asks Atlantic Article; Students And Faculty Discuss And Wonder

In the May Atlantic there came an article to really rock students on this campus; it was

widely read, hotly discussed. Because we feel the article touched a very grave problem, and one that particularly

affects us, we present the following collection of views on the subject, and we ask—Are Colleges Killing Education?

By MARTHA CRAWFORD

When somebody or something slaps you in the face you stand up and take notice. If you have not given Oscar Handlin and his article in the May issue of the ATLANTIC MONTHLY the opportunity for a direct hit, I suggest the reading of it. I'm recommending one of those distractions that so many of us shy away from because we're "bookers." Nothing must interfere with that grade in cultural anthropology or biology or Frenchology. This is the spring of the year, and most of these last two months have been exactly as Mr. Handlin so aptly put it; "Tension mounts steadily...and...the steadily growing psychiatric staffs come into their own." We try not to let it show, or if it does, it's always in a tone of voice that lets the rapt listener know that we're not really serious in that longing for the knob hills of the Kentucky hackwoods or that little muddy river in south Georgia where the banks are sunny and the fish are hungry. Back to nature for all frustrated scholars. The English 206 enthusiasts express their dissatisfactions by whispering avidly to themselves while waiting to be pushed by the raucous crowd to their tables in the dining hall "I have not loved the world, nor the world me..." But we do love the world; that's what makes the pace of the game so unbearable.

Are you the senior who is "reconciled," the sophomore who is "frenetically hopeful," the junior who is "panic-stricken," or the discomfited freshman who is still "reeling from the shock of self-discovery"? If you have not fitted into one of these groups, you have lived a blessed time. (Or have you lived at all?)

It's about time I disclose the "system" I so heartily deplore, yet endure. You see, I'm one of those who has already reeled from the shock of self-discovery and who has experienced the frenetic hopefulness of sophomoreism. Now I make my peace—except in reflective moments when I wonder if there could be a better way. "Are the Colleges Killing Education?" Perhaps not, you say, only hindering it. "What is the solution to the push for grades?" We wonder, and only our echo can be heard reverberating from the fourwalls of ever-mounting pressure. You say it was the same in highschool? Yes,

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I particularly resented his habit of throwing all the Communist-dominated peoples together in one repugnant mass to be hated and feared; he read a strangely convenient and bloodthirsty letter from "a Communist" that he intended to apply to Communists one and all. We were given an overall picture of a bunch of glazed-eyed fanatics, living and dying for the Communist ideal. I just don't believe it. People are individuals; whether Russian, Chinese, or American, they don't take easily to generalization.

The liberals accuse the militantly patriotic of actually helping the Communist cause; the patriotic say the same of the liberals. I take a stand with Thoreau, who said, "I would remind my countrymen that they are to be men first, and Americans only at a late and convenient hour."

By CINDY KING

I was very interested in an article in the May issue of The Atlantic entitled "Are Colleges Killing Education?" By Oscar Handlin.

Mr. Handlin writes of competition in his article. Every day is a race—perhaps with other classmates, but also with an eye on the future. Those students who want to go to graduate school keep busy. They are always seen studying, and they are almost never seen enjoying themselves. They are labeled with some name that denotes their seriousness.

There are only a small minority of students who do research on their own not for a grade, but to find answers to their own questions. There are reasons for this small minority. First of all, not everyone is blessed with what is sometimes termed a "curious intellect" and those that are not are the average students who attend classes as robots and leave as robots. They sit in a daze during class, and leave in a fog.

Secondly, there are a group of students on this campus who seem to like college life, but they never open a book. The reason I say they seem to like college is because one could not pry them away from the school with a crow bar. These are the ones to look out for. The way to recognize them from others is that if one is around them for a minute they will usually assert with a long face, "I'm bored." Then they immediately launch into an argument about their being nothing to do on this campus. (The thought never crosses their mind to study.) These

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only there the competition was not so keen. Most of you reading this were probably in the upper half of your highschool graduating class, at least. You arrived at The Woman's College with the idea of either settling down to serious study or of being out of the grade-grind so as to broaden yourself with either the social graces or the intellectual frills. Instead, the race still goes to the swiftest. There is graduate school to be attained by many. Every man is your competitor. I agree with Mr. Handlin when he reminds us that, under our grading system, our neighbor's success is our disadvantage. Why do people seek certain courses off this campus? Is it fear that a grade may ruin their record? Sometimes a faint realization creeps in that a course may mean a thousand times more to the growth of one's mind even if it does mean a C where an A might be received on another campus. I condemn not, for this disease of grade-striving is a pervading thing that has touched every one of us at one time or another. There are grades and there are grades, but what do they mean? There is no way to measure the benefits someone might get from a lecture by Robert Frost or a concert by George London or Jerome Hines, or just a book one might stay up all night to read because the professor suggested that it might aid in the understanding of Agamemnon. This is my gripe: the examinations do not often measure the standing, but merely the surface values gleaned by a last minute cramming right before an exam.

When people (Who can say they are the weaker or just the more reflective?) give up the short-range benefits of grade competition for the more long-range benefits of outside reading or the soul-filling pleasure of listening to music, they become frustrated and confused at their own worth as individuals because they don't fit into the scheme of things. Maybe one leaves the school environment altogether because his parents can't afford to "waste" their hard earned money on a dreamer, or because he can't stand the A-getters' sense of superiority. "This is the stuff beats are made of." When this happens, both the individual and the society at large are the losers.

In answering the plea for a solution, I have none except the suggestion that this problem should be considered a national one and that it should be studied by educators as a whole. Handlin states quite frankly that no other system of higher education subjects its students to the endless badgering tests of the American college. To consider the whole man is the important thing. A part of the whole man is his reaction to grade-competition, whether he rebels or conforms for one reason and another. This expression of mine is neither to condemn or condone either the rebel or conformist. The individual is the judge of his own good...



Cartoon by Mara Dzirkalis

## Lost & Found

FOUND:

One pair of size 5½ tennis shoes in good condition. 2. pair of black trimmed in white and tan glasses in black, red, and gold case from Twigg Opticians, Augusta, Ga. 3. Man's gold wedding band found at Golden Slipper this year. 4. P.E. shorts size 12-24, 5, '63 class cap. 6. four pairs of clear plastic rain boots. 7. colored slide of very good looking boy. 8. Year-book Staff pin. 9. Beta club pin. 10. black leather coin purse containing money.

The above articles may be claimed in Dean Chandler's office.

LOST:

Gold link bracelet "napier" engraved on catch. 2. light brown leather jacket.

If you find the above articles please bring them to the Lost & Found Dept.

## Spectrum, '63

ATTENTION! Anyone interested in working on next year's annual please contact Pat Dorris—Box 984 or room 102, Bell.

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same students are the ones that go to every movie that comes into town. I am not knocking the movies because I have seen many good ones, but some of these students might as well camp down on the sidewalk in front of the campus Theatre.

College is competitive, but so is life. All of life is a race perhaps not so much with others as with one's self. We all have goals to meet and our own standard of excellence to uphold. The race is not always to the swift, nor the fight to the strongest. Those who have a "Bull Dog's Grip" who do their best and refuse to quit are the ones who will finally pull through. Upon entering college, Freshmen usually have great dreams. Those dreams need not be lost. All that is needed is hardwork to build foundations for the aspirations.

"Are the Colleges Killing Education?" It is up to the student.

## "Peacocks and Barbed Wire"

By PAT KITCHENS

An annual affair for the Literary Guild is a picnic at the home of author Flannery O'Connor. This Spring will mark my first visit, and of course I'm curious to know just what to expect.

From information gathered through students who have been in previous years I expect to find peacocks—they're rather rare and eccentric enough for an author to own. The fact that the house is set on top of a hill does give something concrete to build on, but in my mind I have pictured as many white two-story farm houses as builders have constructed. There is a lake at the bottom of the hill and the inevitable barbed wire fence.

Says an admirer of Flannery O'Connor: "It is interesting to me that Flannery, unlike Tom Wolfe, can always go home again, for the simplest of reasons: she has never left." Sure enough, she is right at home, on a 150-year-old family dairy farm which she and her mother run with the help of a displaced Polish family.

A Literary Guild always enjoys its visits there, and we suggest that you question Miss Kitchens this weekend about her first visit, if you are fascinated by Miss O'Connor. We also suggest that you read the three articles on the subject Miss Satterfield has already compiled for you at the check-out desk in the library. The library is well-stocked on O'Connor novels and short stories, by the way, and the S.U. carries "A Good Man is Hard to Find", and "The Violent Bear it Away." Miss O'Connor pays

a supreme compliment to the members of the guild by not playing the part of a salaried director of recreation. Students may wander at will over the farm. They notice a snake gliding near the bank of the lake or may even find a hole in which to sprain an ankle. Others will find an appealing spot and not move for the entire evening.

It is startling that I have said so little of the author herself. This is our big chance to meet a figure in the literary world and to return to campus with an auto-graph and a detailed description of an otherworldly appearance or a very arty performance. But it is logical also that a writer could never exceed mediocrity if her time was spent in impressing the public. There must be observance of individuals and understanding of their motives. Every statement should be backed with experience and insight. Through her stories Miss O'Connor certainly rises above mediocrity in any sense of the word.

I expect a farmhouse with rolling pasture and livestock, freedom to roam aimlessly, and a gracious hostess. I wonder how close my vision will come to reality.

## FERGUSON AWARDED DANCE SCHOLARSHIP

Miss Kay Garrett, President of the Senior Modern Dance club announces that Miss Neville Ferguson, a Freshman from Elberton, Ga. has been awarded a co-operative scholarship from the CONNECTICUT COLLEGE SCHOOL of Dance and the Senior Dance club of the Woman's College of Georgia.

## EVANS



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PRESCRIPTIONS ACCURATELY COMPOUNDED



## Kamblin' With Rec

By PAM NELSON

It's that "bicycle-built-for-two" time again. Unless you are fortunate enough to own a two-gal-bike, however, riding double may be pretty dangerous. We want to give our buddies a ride to the nearest dorm but we must remember that when we risk riding double we also risk two lives.

The National Safety Council reports a great majority of deaths each year are due to bicycle accidents not only deaths of children, but deaths of teen-agers as well. It has been observed that

we are not as careful as we should be with our bicycles. Just reading and observing these elementary rules should remind us to be more careful when we ride our bicycles.

1. Obey all traffic signs and rules. 2. Keep to right. In towns, stay close to curb. 3. Keep bicycle under control at all times. 4. Don't stop or park on paved portion of highway. 5. Come to full stop before entering main streets and highways. 6. Don't pass another vehicle until you can see that the way ahead is clear for a safe distance.

7. Never pass a vehicle going in the same direction on a hill, curve, or at a road intersection. 8. Do not pass to the right when overtaking another vehicle. 9. Don't ride at a speed that may endanger yourself or others. 10. Give hand signals when changing direction or turning. 11. Be sure your brakes are in good working order. 12. For night riding, have headlight and rear reflector. 13. Don't stunt or race. 14. Carry parcels in racks or carriers. 15. Wear light colored clothing at night. 16. Don't ride other passengers on your bicycle. 17. Equip your bicycle with a bell or horn, and keep it in working order. 18. Give pedestrians the right of way. 19. Ride single file on busy streets. 20. Never "hook" onto a truck or bus. (Association of Casualty and Surety Companies)

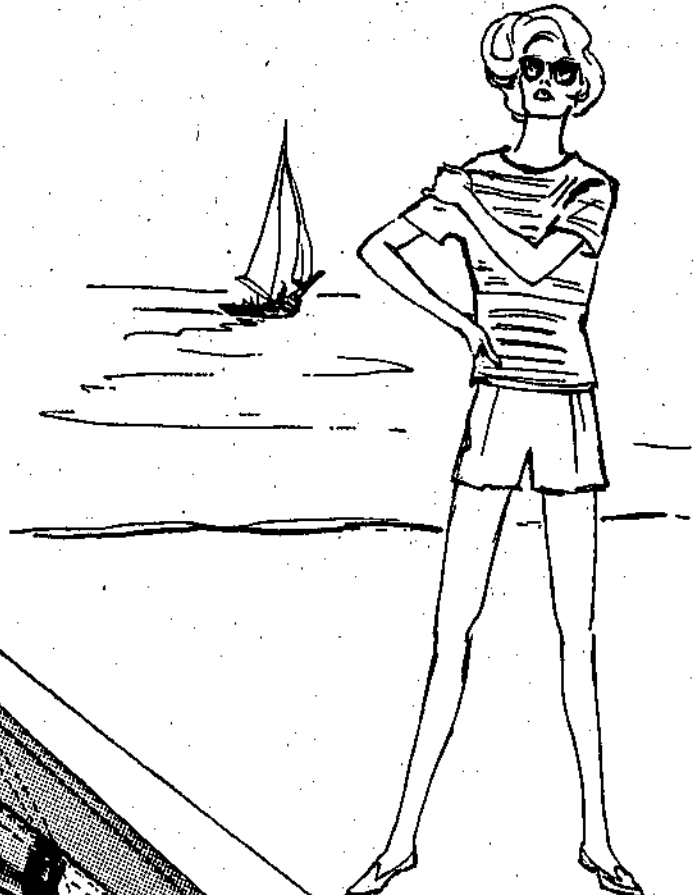
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HEY, YOU! Rec is sponsoring a Sock Hop, Saturday, May 26. A combo, later to be announced, will play. Grab a date and come Twist all night!

FLASH! Liz Grinstead, a senior and mother of three darling children, won the Sportsmanship Trophy and was named to the All Star Softball Team. The following girls were also elected to the team: Patsy Brigman, Olynda Butler, Elaine Crawford, Carole Davis, Leonie Hardie, Mot O'Quinn, Ginger Schell, Judy Schnieble, Shirley Settles, Gail Thomas, Mary Lowe Thompson and Sandy Wells.

HARK! The GARFCW Tennis Playday will begin at 2:00 p. m., May 19. Ten colleges including Valdosta, Emory-at-Oxford, La Grange, Ga., Southern, Tift, Wesleyan, West Ga., University of Ga., Agnes Scott, and TWCG will be permitted to enter two singles and two doubles. Be sure to come out and support your Alma Mater.

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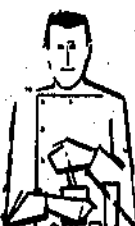
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